

XI International Gymnastics Forum for All FESTIVALS REGULATIONS

I - Objective

Art. 1 - The XI International Forum on Gymnastics for All addresses the theme “Gymnastics for All: Territories of Diversity”.

The concept of territory used to be restricted to a geographical or physical location, but since the end of the 20th century, it has taken on other contours and dimensions, which we have now chosen to discuss with Gymnastics for All at our Forum. Some pillar aspects refer to the understanding of territory as belonging, in a constant movement of constitution of identity processes, in which diversity and uniqueness are paradigmatic.

Territory is established in the relationship between subject and space (Santos and Silveira, 2003), and based on this premise, the consequences for the relationship with the GPT can be multifaceted. In other words, we can consider this relationship between the subject and themselves, considering the body as a territory (ancestry, ethnicity, gender, skills, expressiveness, etc.); between subjects in a fluid or invisible space, considering a GPT group as a territory (with its diversity and unique characteristics); between subjects in a pre-determined space, physically possible to measure and identify (such as an institution, a festival, gymnasium, neighborhood, city, state, region, country, etc.).

Territories that are and present their values, their characteristics, their ways of seeing and being in the world. In this way, we are expanding the possibilities for understanding, studying and experiencing GPT, proposing the theme of this edition, in our conferences, tables, papers, conversation circles, courses, festivals, etc.

1.1 - The festivals of the XI International Gymnastics For All Forum will be non-competitive and there will therefore be no awards or recognition in kind for the participating groups.

II - Entries

Art. 2 - Groups from schools, universities, institutions, organizations and freelancers may enter the festivals of the XI International Gymnastics For All Forum.

Art. 3 - Registration will be free of charge and will take place as follows:

3.1 - Period: from 23/05/2024, Thursday, at 2pm, until 23/06/2024, Sunday, at midnight.

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3.2 - Online using the form at the following link: <https://form.jotform.com/240854663923059>

Art. 4 - Each group may enter the festivals of the XI International Gymnastics For All Forum with a choreography with a free theme.

4.1 - We ask that care be taken not to use music that contains inappropriate terms or that could in any way harm respect for sex, gender, race, ethnicity, religion and differences in their broadest form.

4.2 - Choreographies must have a MINIMUM of two members;

4.3 - The festivals of the XI International Gymnastics For All Forum will take place on the following dates and times:

- Raíces Festival - Thursday 17/10/2024 at 8pm;
- Our People Festival - 18/10/2024, Friday, at 8 p.m;
- Spread Your Wings Festival - 19/10/2024, Saturday, at 8 p.m;
- Festival Nosso Lugar 1 - 10/20/2024, Sunday, at 10 a.m;
- Festival Nosso Lugar 2 - 10/20/2024, Sunday, at 1 p.m;
- Festival Nosso Lugar 3 - 10/20/2024, Sunday, at 4pm.

With the theme “Gymnastics for All: Territories of Diversity”, the XI International Gymnastics for All Forum - XI FIGPT, brings together people from all over the world around a common passion: Gymnastics for All as a universal language. A sport where physical and geographical borders dissolve and differences become points of connection.

Our world is a mosaic of cultures, territories and unique experiences. Each community has its own story to tell and share. So let's celebrate the different ways in which GPT manifests itself, its diversity and plurality as a space of appropriation and belonging, as a Cultural Territory!

Roots Festival: We all have a place of origin and the beginnings of life's experiments. This festival celebrates our roots, the land and the foundations that make us who we are. Regionality.

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Our People Festival: Human diversity, customs and traditions are a wealth. This festival celebrates the diversity of people who make our world so plural. Mixtures and Diasporas.

Open Your Wings Festival: Free yourself at this festival that celebrates diversity and the freedom to exist as we are. Without borders.

Our Place Festival: When we are part of a community, we feel a sense of belonging and identity. This festival is a celebration of the places where we feel we belong. Belonging.

4.4 - The Raíces Festival, which will take place on Thursday 17/10/2024 at 8pm, will be EXCLUSIVE to invited groups.

4.5 - To register your choreography, the following procedure must be followed:

a) fill in the given fields on the form with the information of the main choreographic work and choose one of the festivals to present it;

Art. 5 - The number of performances on each day of the festival is limited.

5.1 - First of all, the schedule of performances for each day of the festival will be drawn up in such a way as to cater for the choreography of the groups entered.

5.2 - If the number of Choreography entries exceeds the capacity of the festival day, the Organizing Committee will use internal criteria to choose, always aiming for a pleasant experience for all registered groups.

5.3 - If the Organizing Committee chooses to relocate the presentation date of any choreography, it will contact the person responsible for the group.

Art. 6 - Choreographic works must have a maximum running time of 5 minutes.

Art. 7 - Entries will not be accepted:

- With a credential form or choreography form with incomplete data;
- After the deadline established in items 3.1;
- Do not comply with these regulations.

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Art. 8 - Choreography acceptance letters and performance dates will be sent by the end of June 2024.

III - Authorization to publish name and image

Art. 9 - By authorizing, at the time of registration, the publication of their name and personal images captured during the coverage of the event, the members of the group are aware that Sesc may use them, without any limitation of time, editions, print runs or copies, in publications, CDs, DVDs, BLU-RAY, Dual Disc, CD-ROM, VHS, internet, youtube, photographic productions, audiovisual works, interviews, books, magazines, periodicals, catalogs, albums, folders, fascicles, posters, calendars, displays, as well as any other materials that may be conceived, all of which are of an educational and cultural nature, and are therefore permitted:

- a) Distribute them free of charge or sell them, in Sesc units, in the virtual store or in commercial establishments through third-party distribution, reverting the resources obtained in favor of its institutional purposes;
- b) Publicize them in all print, digital or electronic media;
- c) Exhibiting them in places where they can be visited collectively, such as exhibition halls, museums, art fairs, as well as workshops, seminars, experiences or other activities related to cultural diversity;
- d) To be shown in Brazil and, possibly, abroad, an unlimited number of times;
- e) Showing them in cinemas or broadcasting them on television, on open or closed channels, as well as in public schools, as study and consultation material;
- f) Reproduce the image or name of the group or individuals, graphically or by any existing or future reproduction process or technique, as well as edit, publish, assign and distribute them, for the purposes set out in the previous topics;
- g) Edit the images obtained and insert the Sesc brand and logo, as well as those of any sponsors and partners, into the graphic material obtained from the material support;

Art. 10 - Failure to authorize the use of name and image in accordance with the criteria set out in the previous article will make it impossible for the group to enter the festivals of the XI International Gymnastics For All Forum.

Art. 11 - If you need further clarification on this subject, please contact the Organizing Committee at festivalgpt.campinas@sescsp.org.br before registering.

IV - Development

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Art. 12 - The festival presentations at the XI International Gymnastics For All Forum will take place on the following dates and times:

- Raízes Festival - Thursday 17/10/2024 at 8pm;
- Our People Festival - 18/10/2024, Friday, at 8pm;
- Spread Your Wings Festival - 19/10/2024, Saturday, at 8 p.m;
- Festival Nosso Lugar 1 - 10/20/2024, Sunday, at 10 a.m;
- Nosso Lugar Festival 2 - 10/20/2024, Sunday, at 1 p.m;
- Festival Nosso Lugar 3 - 20/10/2024, Sunday, at 4pm.

Sole paragraph - Venue: Sesc Campinas Multipurpose Shed, Rua Dom José I, 333, Bonfim, Campinas, SP.

Art. 13 - The area available for the performance is 16m x 17m with a FLEXIROLL - 40 mm floor (foam floor).

Sole paragraph - The map of the Multipurpose Shed, containing the space for the performance, positioning of the stands and dressing rooms is attached (see Annex I).

Art. 14 - The schedule of performances for each festival will be made available in August 2024.

Art. 15 - Participants must be present at the venue thirty minutes before the scheduled start time of the performances, safeguarding groups that choose to book a space.

Art. 16 - The music for the choreographic works must be sent in digital format with high audio quality (MP3) to festivalgpt.campinas@sescsp.org.br.

Sole paragraph - The name of the music file in digital format must be composed as follows: GROUP NAME - CHOREOGRAPHY NAME.

Art. 17 - The group coordinator must carry the music tracks of the choreographies stored on a pen drive or digital equipment with a P2 cable output, respecting the guidelines of article 15 on the days of their group's performances.

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Art. 18 - No other type of sound, lighting and/or audiovisual equipment outside the technical standards provided by the event will be allowed.

Art. 19 - Performances with any kind of live animal, water, fire, dry ice, gunpowder or any other substances or objects that could harm the next group's performance, damage the choreographic area or hit the audience will not be allowed, under penalty of being banned from performing.

Art. 20 - The use of simple, easy-to-place scenic elements that are essential to the choreography will be permitted.

Sole Paragraph - These elements must be placed and removed by the group itself, which will not have extra time for this activity. (Must be within the 5 minutes of the presentation)

Art. 21 - The dressing rooms will be collective, following a usage schedule that will respect the order of the performances.

21.1 - Only members of the groups and their coordinators, identified by an event wristband, will be allowed in the dressing rooms.

21.2 - To use the lockers available near the dressing rooms, proper padlocks must be brought.

21.3 - Sesc Campinas and Unicamp are not responsible for any belongings left in the dressing rooms.

21.4 - After the performance, the group must clear the dressing room.

Art. 22 - The groups will disembark in the vicinity of the Sesc, on Governador Pedro de Toledo Street, corner with Dom José I Street, Bonfim district.

Sole paragraph - Sesc Campinas does not have its own parking lot, so buses will be instructed to park in the parking lot located in the street behind the unit (see Annex II).

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V - Space markings

Art. 23 - Space allocations will take place as described below:

- October 17th, Thursday - (1 period) Start at 13:00 and end at 14:30;
- October 18th, Friday - (2 periods) Start at 13:30 and finish at 15:00, Start at 17:00 and finish at 19:30;
- October 19, Saturday - (2 periods) Start at 13:00 and finish at 14:30, Start at 18:30 and finish at 19:30;
- October 20, Sunday - (3 periods) Start at 08:30 and finish at 09:30, Start at 11:45 and finish at 13:00, Start at 15:15 and finish at 16:15.

Art. 24 - The group must indicate their interest in marking a space in the equivalent field on the form when registering.

Art. 25 - The timetable for booking the space will be organized according to a prior schedule, which will be sent to the group coordinators.

25.1 - As soon as the group arrives at Sesc Campinas, the coordinator should contact someone responsible for organizing the event to confirm their presence.

25.2 - Even if the group has signaled its interest in making an appointment, the event organizers cannot guarantee that it will take place, as this determination is conditional on the time slots available in the schedule being occupied when the group arrives at Sesc Campinas.

Art. 26 - Each group will have a maximum of seven minutes to book a space, and this time may be altered due to adverse circumstances.

Art. 27 - If any group does not indicate their interest in booking a space at the time of registration, but wishes to do so, they must check with the Organizing Committee to see if a time slot is available.

Sole paragraph - If insertion is possible, the previous agenda will be respected.

Art. 28 - Even if the group does not book a slot, they must contact the organizing committee to test the music they have submitted.

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VI - Omissions and doubts

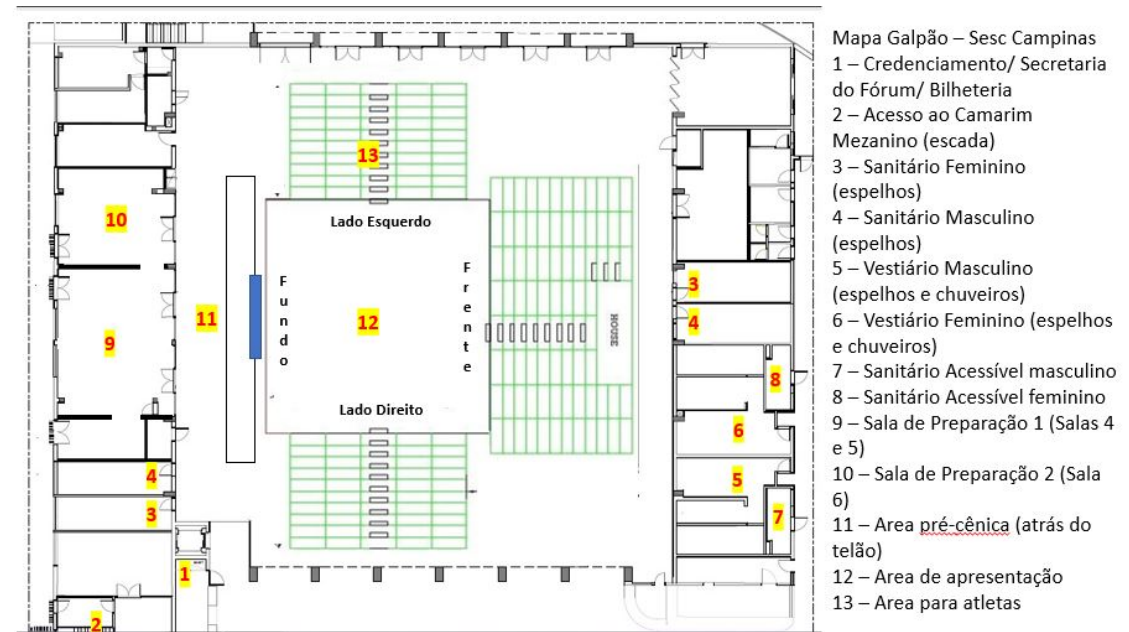
Art. 29 - Any cases not covered by these regulations will be resolved by the Organizing Committee.

Art. 30 - The Organizing Committee is sovereign in any necessary decisions.

Art. 31 - If you need further clarification on any item contained in these regulations, please contact the Organizing Committee at festivalgpt.campinas@sescsp.org.br.

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ANNEX I - Map of the Sesc Campinas Multipurpose Shed



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ANNEX II - Map of access to the bus parking área



Sesc Campinas

Rua Dom José I, 270/333 - Bonfim, Campinas - SP, 13070-741

- ↑ 1. Siga na direção nordeste na Rua Dom José I em direção à R. Dr. Azael Álvares Lobo
49 s (130 m)

Pegue a Av. Barão de Itapura até R. Dr. Barbosa de Barros em Conceicao

- ↘ 2. Vire à direita na Av. Governador Pedro de Toledo
2 min (750 m)
90 m
- ↑ 3. Use a faixa da direita para pegar a rampa de acesso para Av. Br. Itapura/Centro
170 m
- ↘ 4. Continue para Av. Barão de Itapura
450 m
- ↙ 5. Curva acentuada à esquerda na R. Dr. Barbosa de Barros
38 s (110 m)

Pegue a Av. Barão de Itapura até seu destino em Vila Industrial (Campinas)

- ↙ 6. Vire à esquerda na R. Dr. Otávio Mendes
1 min (650 m)
- ↙ 7. Vire à esquerda na 1ª rua transversal para R. Salustiano Penteadó
100 m
- ↘ 8. Vire à direita na Av. Barão de Itapura (placas para Vila Industrial/Av. Lix da Cunha/Túnel J. Penteadó)
76 m
- ↑ 9. Use a faixa da direita para virar levemente à direita e pegue a rampa para Rodoviária/Túnel J. Penteadó
450 m
- O destino estará à direita
14 m